

**Sarah Miro Fischer** is a writer and director based in Berlin, Germany. She began her film studies in Bogotá, Colombia, before transferring to the German Film and Television Academy in Berlin, where she graduated in October 2024. Her short films have been screened at film festivals worldwide, with her latest, *Spit*, receiving a special mention at the New York Imagine This Women's International Film Festival in 2022. In 2023, she directed her first feature film, *Blue Marks* (working title). *Blue Marks* was showcased in the WIP Europa section at the 72nd San Sebastián International Film Festival, where it won both the WIP Europa and WIP Industry awards. The film is set to have its premiere in 2025.



### **Career Milestones**

- 2018 - 2024** Studies in "Screenwriting" at the German Film and Television Academy Berlin (DFFB)
- 2014 - 2015** Directing Program at the Escuela Nacional de Cine, Bogotá, Colombia
- 2012 - 2013** Volunteer Year (FSJ) with International Cultural Youth Exchange in an institution for children with disabilities, Bogotá, Colombia
- 2012** High School Diploma (Abitur) at Evangelisches Mörrike Gymnasium, Stuttgart

## Filmography (Selection)

- 2025** *Blue Marks* (working title) (Writer, Director), feature film, RBB & MBB Leuchtstoffe 2022 / DFFB / Arkanum Pictures / Nephilim Producciones *Cutting Edge Talent Camp / WIP Europa San Sebastián International Film Festival - WIP Europa Industry Award 2024*
- 2024** *Damaged Lemons* (Screenwriter, Creative Consultant), feature film directed by Naemi Büchtemann, DFFB
- 2021** *Spit* (Writer, Director), short fiction film, 28 min, Rudel Film UG  
*Screened at Max Ophüls Prize 2022, Achtung Berlin 2022, Leuven International Short Film Festival 2021, Sehsüchte 2022, BUFF 2022, IFFF 2022, among others*  
<https://vimeo.com/531316627/dfb8fe4098?share=copy>
- 2020** *Klick* (Writer), short fiction film, 5 min, directed by Luis Schubert, ARTE, DFFB  
*Screened at Odense International Film Festival 2021, Landshut Short Film Festival 2022, JEF 2022, Wendland Shorts 2022, among others*
- 2019** *Oggi No* (Writer, Director), first-year film, 8 min, DFFB  
  
*Other People Cope* (Writer, Director), short documentary, 23 min, DFFB
- 2018** *Schleudern* (Writer, Director), application film/ short film, 15 min, Rudel Film UG, Berlin

### **In Development (Selection)**

**2024**      *VIER/FOUR* (Writer, Director), feature film,  
international co-production Germany-Colombia  
*/LabGuion (Colombia)*

### **Professional Experience & Internships (Selection)**

**2024**      Assistant to Katharina Bildhauer at the Talent  
Project Market, Berlinale 2024

**2023**      Assistant to Katharina Bildhauer at the Talent  
Project Market, Berlinale 2023

**2021**      First Assistant Director/Casting Director for  
*Klick* (Dir. Luis Schubert), short fiction film,  
ARTE / SWR / DFFB

First Assistant Director/Script Consultant for  
*This Is the Last Time I'll Do This* (Dir. Sorina  
Gajewski), short fiction film, DFFB

First Assistant Director for *Weeds* (Dir. Agnes  
Maagaard), short fiction film, DFFB

Script Consultant for *Volver al Sur* (Dir. Sofia  
Ayala), short fiction film, DFFB

Script Consultant for *Memo* (Dir. Nelson  
Alameda), short fiction film, DFFB

**2020**      Video Editor for *Safe Crane Operation* (employee  
training video), Rudel Film UG

**2018**      Second Assistant Director (temporary) for *Missing  
in Berlin* (Dir. Sherry Hormann), TV film, W&B

**2017**      Second Assistant Director for *Wuff* (Dir. Detlev  
Buck), feature film, DCM Pictures

Set Runner for *The Silent Revolution* (Dir. Lars Kraume), feature film, Akzente Film GmbH

**2016** Script/Continuity for *Tariq* (Dir. Ersin Cilesiz), graduation film, HFF Munich, Gauger Film

Set Runner for *The Square* (Dir. Ruben Östlund), feature film, Essential Film Productions

Internship as Production Assistant (Set Management) for *Tigermilk* (Dir. Ute Wieland), feature film, Akzente Film Productions

Set AL Assistant for *Dr. Klein* (TV series), Bavaria Television Productions

**2015** Internship in Story Development, Gauger Film, Munich